

Antiphonale Sarisburiense

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Dominica ad Completorium INTROIT — Trinity Sunday — **Benedicta sit sancta Trinitas** — Byrd | Haec dies [á 6; Choir of Trinity College, Cambridge] Haec dies (Easter Sunday, Gradual) Maria Virgo Assumpta est Constitues Eos (SS. Peter and Paul, Gradual) Gregorianska melodier, Book 2, Op. 47, No. 6. **O saerum convivium** **Sequentia: Stabat Mater** **Responsorium: Tibi laus, tibi gloria** Suscepimus Deus O.P. (In Præsentatione Domini) **Westminster Cathedral Choir: Gradual \u0026 Alleluia** **Introitus: Nos autem gloriam** Carmina Burana , Carl Orff (Ponnelle) **Communio** — **Lux aeterna** **Sacred Chant from the Mass of the Assumption-Fontgombault** Introito \"Exaudi Domine vocem meam\", Kyrie \u0026 Gloria XI Pashale Mysterium Gregorian Chant For Easter YouTube **HAEC DIES** William Byrd, University of Delaware Vocal Group **King's Singers** — **Haec Dies** Trinity Sunday **Homily Year G** Medieval music - Totus floreo by Arany Zolt á n Te Deum laudamus

Unam Petii a Domino

Constitues eos, offertory [Gregorian Chant]

King's College Choir - Haec DiesGregorianska melodier, Book 2, Op. 47, No. 3. **Haec dies**

Antiphona: Habitabit in tabernaculo tuo**Alleluia: Tu Es Petrus** (SS. Peter and Paul) **Trinity Sunday Graduale, Miserere mei, Wiligelmo** Antiphonale Sarisburiense

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8 See the comments of Frere, Antiphonale Sarisburiense 1:77. 9 For a concise overview of the history of Sarum liturgical practice from its origins to the present day, see Philip Baxter, Sarum Use: The Development of a Medieval Code of Liturgy and Customs (Oxford, 1994). 10 Pale ´ ographie Musicale, series 1, vol. 12: CodexF. 160 de la Bibliothé que de la Cathedrale de Worcester (XIIIe siè cle ...

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