

## Cosmopolitan Archaeologies

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~~#AncientHistory Sue Black || Written in Bone~~

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Cosmopolitan Archaeologies

" Cosmopolitan Archaeologies is a highly recommended volume for any individual engaged in anthropological research, not strictly archaeology.

Duke University Press - Cosmopolitan Archaeologies

An important collection, Cosmopolitan Archaeologies delves into the politics of contemporary archaeology in an increasingly complex international environment. The contributors explore the implications of applying the cosmopolitan ideals of obligation to others and respect for cultural difference to archaeological practice, showing that those ethics increasingly demand the rethinking of research agendas.

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While cosmopolitan archaeologies must be practiced in contextually specific ways, what unites and defines them is archaeologists' acceptance of responsibility for the repercussions of their projects, as well as their undertaking of heritage practices attentive to the concerns of the living communities with whom they work.

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Cosmopolitan Archaeologies | Department of Anthropology

Cosmopolitan Archaeologies by Meskell, Lynn; Duke University Press, publisher. Publication date 2009 Topics Archaeology -- Moral and ethical aspects, Archaeology -- Political aspects, Cultural property -- Moral and ethical aspects, Archaeologists -- Professional ethics Publisher

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*Cosmopolitan Archaeologies* eBook by Jane Lydon ...

*Cosmopolitan archaeologies* is an important and thoughtful collection, one which demonstrates why the validity, not only the place, of the modern archaeological enterprise requires scrutiny. The volume comprises ten chapters and an editorial introduction.

*Cosmopolitan archaeologies* - Edited by Lynn Meskell, The ...

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Cosmopolitan Heritage Ethics Cosmopolitan Archaeologies asks pointed questions about the politics of contemporary archaeological practice. Specifically, it reveals a new suite of roles and responsibilities for archaeology and its practitioners and it suggests that these newly forged relationships are inherently cosmo-politan in nature and ethos.

Cosmopolitan Archaeologies - OAPEN

Finally, cosmopolitan heritage ethics are outlined for the individual chapters in the volume, particularly as they connect to local spec cities and international processes .

(PDF) Cosmopolitan Archaeologies - ResearchGate

Paul the Cosmopolitan? - Volume 66 Issue 1 - Christopher D. Stanley. 3  
The term 'sectarian' is used here and elsewhere in the sense popularised by Rodney Stark and William Bainbridge, who developed

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their model out of an earlier analysis by Benton Johnson that arrayed all religious groups on a continuum with 'churches' at one end and 'sects' at the other.

Paul the Cosmopolitan? | New Testament Studies | Cambridge ...  
In *Cosmopolitan Archaeologies*, edited by Lynn Meskell, pp. 140 - 165.  
Duke University Press , Durham . Colwell-Chanthaphonh , Chip 2009b  
*Inheriting the Past: The Making of Arthur C. Parker and Indigenous Archaeology* .

The Premise and Promise of Indigenous Archaeology ...  
2009. *Disciplining the Past, Policing the Present: The Postcolonial Landscape of Ecuadorian Nostalgia*, *Archaeologies* 5(1):134-160. 2009.  
*Translating Ecuadorian Modernities: Pre-Hispanic Archaeology and the reproduction of Global Difference*. Pp. 228-248 in *Cosmopolitan Archaeologies*, edited by Lynn Meskell. Durham, NC: Duke University Press.

O. Hugo Benavides | Fordham

Lynn Meskell (born 1967) is an Australian-born archaeologist and anthropologist. She completed her Ph.D. at Cambridge University in 1997. She is currently Penn Integrates Knowledge Professor in the

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School of Arts and Sciences and Professor of Historic Preservation in the Weitzman School of Design at the University of Pennsylvania.

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attentive to the concerns of the living communities with whom they work. These concerns may require archaeologists to address the impact of war, the political and economic depredations of past regimes, the livelihoods of those living near archaeological sites, or the incursions of transnational companies and institutions. The contributors describe various forms of cosmopolitan engagement involving sites that span the globe. They take up the links between conservation, natural heritage and ecology movements, and the ways that local heritage politics are constructed through international discourses and regulations. They are attentive to how communities near heritage sites are affected by archaeological fieldwork and findings, and to the complex interactions that local communities and national bodies have with international sponsors and universities, conservation agencies, development organizations, and NGOs. Whether discussing the toll of efforts to preserve biodiversity on South Africans living near Kruger National Park, the ways that UNESCO's global heritage project universalizes the ethic of preservation, or the Open Declaration on Cultural Heritage at Risk that the Archaeological Institute of America sent to the U.S. government before the Iraq invasion, the contributors provide nuanced assessments of the ethical implications of the discursive production, consumption, and governing of other people's pasts. Contributors. O. Hugo Benavides, Lisa Breglia, Denis Byrne,

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Chip Colwell-Chanthaphonh, Alfredo González-Ruibal, Ian Hodder, Ian Lilley, Jane Lydon, Lynn Meskell, Sandra Arnold Scham

This essential handbook explores the relationship between the postcolonial critique and the field of archaeology, a discipline that developed historically in conjunction with European colonialism and imperialism. In aiding the movement to decolonize the profession, the contributors to this volume—themselves from six continents and many representing indigenous and minority communities and disadvantaged countries—suggest strategies to strip archaeological theory and practice of its colonial heritage and create a discipline sensitive to its inherent inequalities. Summary articles review the emergence of the discipline of archaeology in conjunction with colonialism, critique the colonial legacy evident in continuing archaeological practice around the world, identify current trends, and chart future directions in postcolonial archaeological research. Contributors provide a synthesis of research, thought, and practice on their topic. The articles embrace multiple voices and case study approaches, and have consciously aimed to recognize the utility of comparative work and interdisciplinary approaches to understanding the past. This is a benchmark volume for the study of the contemporary politics, practice, and ethics of archaeology. Sponsored by the World Archaeological

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## Congress

A Companion to Heritage Studies is a comprehensive, state-of-the-art survey of the interdisciplinary study of cultural heritage. Outlines the key themes of research, including cultural preservation, environmental protection, world heritage and tourism, ethics, and human rights Accessibly organized into a substantial framework-setting essay by the editors followed by three sections on expanding, using and abusing, and recasting heritage Provides a cutting-edge guide to emerging trends in the field that is that is global in scope, cross-cultural in focus and critical in approach Features contributions from an international array of scholars, including some with extensive experience in heritage practice through UNESCO World Heritage Centre, ICOMOS, and national heritage systems

Examines the social, cultural and ethical dimensions of heritage research and practice, and the underlying international politics of protecting cultural and natural resources around the globe. Focuses on ethnographic and embedded perspectives, as well as a commitment to ethical engagement Appeals to a broad audience, from archaeologists to heritage professionals, museum curators to the general public The contributors comprise an outstanding team, representing some of the

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most prominent scholars in this broad field, with a combination of senior and emerging scholars, and an emphasis on international contributions

Within archaeological studies, land tenure has been mainly studied from the viewpoint of ownership. A host of studies has argued about land ownership on the basis of the simple co-existence of artefacts on the landscape; other studies have tended to extrapolate land ownership from more indirect means. Particularly noteworthy is the tendency to portray land ownership as the driving force behind the emergence of social complexity, a primordial ingredient in the processes that led to the political and economic expansion of prehistoric societies. The association between people and land in all of these interpretive schemata is however less easy to detect analytically. Although various rubrics have been employed to identify such a connection - most notable among them the concepts of 'cultures,' 'regions,' or even 'households' - they take the links between land and people as a given and not as something that needs to be conceptually defined and empirically substantiated. An Archaeology of Land Ownership demonstrates that the relationship between people and land in the past is first and foremost an analytical issue, and one that calls for clarification not only at the level of definition, but also

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methodological applicability. Bringing together an international roster of specialists, the essays in this volume call attention to the processes by which links to land are established, the various forms that such links take and how they can change through time, as well as their importance in helping to forge or dilute an understanding of community at various circumstances.

The Archaeology of Capitalism in Colonial Contexts: Postcolonial Historical Archaeologies explores the complex interplay of colonial and capital formations throughout the modern world. The authors present a critical approach to this topic, trying to shift discourses in the theoretical framework of historical archaeology of capitalism and colonialism through the use of postcolonial theory. This work does not suggest a new theoretical framework as such, but rather suggests the importance of revising key theoretical terms employed within historical archaeology, arguing for new engagements with postcolonial theory of relevance to all historical archaeologists as the field de-centers from its traditional locations. Examining case studies from North America, South America, the Caribbean, Africa, Australia, the Middle East, and Europe, the chapters offer an unusually broad ranging geography of historical archaeology, with each focused on the interplay between the particularisms of colonial structures and the

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development of capitalism and wider theoretical discussions. Every author also draws attention to the ramifications of their case studies in the contemporary world. With its cohesive theoretical framework this volume is a key resource for those interested in decolonizing historical archaeology in theory and praxis, and for those interested in the development of modern global dynamics.

Archaeology for whom? The dozen well-known contributors to this innovative volume suggest nothing less than a transformation of the discipline into a service-oriented, community-based endeavor. They wish to replace the primacy of meeting academic demands with meeting the needs and values of those outside the field who may benefit most from our work. They insist that we employ both rigorous scientific methods and an equally rigorous critique of those practices to ensure that our work addresses real-world social, environmental, and political problems. A transformed archaeology requires both personal engagement and a new toolkit. Thus, in addition to the theoretical grounding and case materials from around the world, each contributor offers a personal statement of their goals and an outline of collaborative methods that can be adopted by other archaeologists.

This book applies modern theories of globalisation to the ancient

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Roman world, creating new understandings of Roman archaeology and history. This is the first book to intensely scrutinize the subject through a team of international specialists studying a wide range of topics, including imperialism, economics, migration, urbanism and art.

Though archaeologists have long acknowledged the work of social anthropologists, anthropologists have been much less eager to repay the compliment. This volume argues that the time has come to recognise the insights archaeological approaches can bring to anthropology. Archaeology's rigorous approach to evidence and material culture; its ability to develop flexible research methodologies; its readiness to work with large-scale models of comparative social change, and to embrace the latest technology all means that it can offer valuable methods that can enrich and enhance current anthropological thinking. Cross-disciplinary and international in scope, this exciting volume draws together cutting-edge essays on the relationship between the two disciplines, arguing for greater collaboration and pointing to new concepts and approaches for anthropology. With contributions from leading scholars, this book will be essential reading for students and scholars of archaeology, anthropology and related disciplines.

This book encourages us to critically regard the ways in which

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ideologies of cultural heritage and civilisational legacies are transformed into tangible and visible things through archaeological scholarship. Through little-known histories of the practices, governance and scholarship of the archaeology of India, this book re-examines the manner in which the past is recalled and historicized. It guides us to think afresh of the histories of antiquarianism in South Asia, explore the impetus of collecting and curatorial practices within the scholarship of pre-colonial India, and investigate the diverse linkages within the histories of Indian archaeology. It encourages a focus upon issues of historiography, methodology and notions of evidence and looks in to the responsibilities and changing needs of the academic scholarship of archaeology.

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