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Key assumptions of postmodernism. Postmodernists claim that contemporary western societies have moved from the modern to the postmodern age. Postmodernity is characterised by an unstable, fragmented, media saturated global village, where we define ourselves by what we consume. For postmodernists, society today is not a continuation of modernity but a fundamental break from it.

Postmodernism – Unit 4 – Theories – sociologysaviour

Postmodernism is generally defined by an attitude of skepticism, irony, or rejection toward what it describes as the grand narratives and ideologies associated with modernism, often criticizing Enlightenment rationality and focusing on the role of ideology in maintaining political or economic power.

Postmodernism - Wikipedia

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Samuels (2008:221) support the notion of postmodernism as a culturally dominant concept, which allows for the coexistence of other divergent traits to subsist simultaneously within the domain of postmodernism. Postmodernism supports the idea

### 2. CHAPTER 2 Postmodernism

In general, the framework of Postmodernism consists of four perspectives toward it. Philosophical perspective that believes Postmodernism is an evidence of vacuum in the absence of modernity itself.

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Andrew Gibson, Towards a Postmodern Theory of Narrative ...

Toward a Postmodern Theory of Law\* ABSTRACT: Law at the end of the twentieth century is a practice based on legal-philosophical concepts such as the representational theory of truth, neutrality, universality, and legitimacy. The content of such concepts responds to the tradition of the western cultural paradigm.

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Postmodernism, also spelled post-modernism, in Western philosophy, a late 20th-century movement characterized by broad skepticism, subjectivism, or relativism; a general suspicion of reason; and an acute sensitivity to the role of ideology in asserting and maintaining political and economic power. Jacques Derrida.

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This book reconstructs the narratological system and its geometrics. Bachelard set out to study the psychological problem presented by our convictions about fire.

An introduction to and critique of the latest trends in critical theory.

This scintillating book by one of the most interesting young sociologists currently working in the USA is a provocative and timely contribution to the debate on civilization, modernity and postmodernity. The author argues that modernity never jettisoned barbarism. Instead barbarism was repackaged in modern and postmodern traditions and cultures.

This study reads Auden's poetry and plays through the shifts from modernism to postmodernism. It analyses the experiments in Auden's writings for their engagement with crucial contemporary problems: that of the individual in relation to others, loved ones, community, society, but also transcendental truths. It shows that rather than providing firm answers, Auden's poetry emphasises the absence of certainties. Yet far from becoming nihilistic, it generates hope, affection, and most importantly an ethical challenge of responsibility out of its discoveries.

A work of political theory with a focus on questions of strategy that examines the politics of the New Left in the 1960s, showing how its expressivism led to political division and also prepared the ground for postmodernism. It

shows also how the political economy of academic life in an increasingly commodified society strengthened the basis of postmodernism. Develops a brilliant account of a Marxism that sets itself the task of building a collective political subject capable of challenging capitalism in its moment of global crisis. [publisher web site].

How have developments in literary and cultural theory transformed our understanding of narrative? What has happened to narrative in the wake of poststructuralism? What is the role and function of narrative in the contemporary world? In this revised, updated and expanded new edition of an established text, Mark Currie explores these central questions and guides students through the complex theories that have shaped the study of narrative in recent decades. *Postmodern Narrative Theory, Second Edition*: • establishes direct links between the workings of fictional narratives and those of the non-fictional world • charts the transition in narrative theory from its formalist beginnings, through deconstruction, towards its current concerns with the social, cultural and cognitive uses of narrative • explores the relationship between postmodern narrative and postmodern theory more closely • presents detailed illustrative readings of known literary texts such as Stevenson's *Dr Jekyll and Mr Hyde* and Conrad's *Heart of Darkness*, and now features a new chapter on Coetzee's *Elizabeth Costello* and *Slow Man*. Approachable and stimulating, this is an essential introduction for anyone studying postmodernism, the theory of narrative or contemporary fiction.

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

In this book it explores science and technology, makes connections between these epistemic, cultural, and political trends, and develops profound insights into the nature of our postmodernity.

This book presents a groundbreaking analysis of the emergence of a postmodern paradigm in theory, the arts, science, and politics. From the authors of *Postmodern Theory*, the much-acclaimed introduction to key postmodern thinkers and themes, *The Postmodern Turn* ranges over diverse intellectual and artistic terrain--from architecture, painting, literature, music, and politics, to the physical and biological sciences. Critically engaging postmodern theory and culture, Steven Best and Douglas Kellner illuminate our momentous transition between a modernist past and a future struggling to define itself.

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